

# CV

Wei Ting Tseng (Zeng)  
31. October. 1991  
Christies gate 11, 0557 Oslo  
+47 40626966  
wei.t.tseng@gmail.com  
[weitingtseng.com](http://weitingtseng.com)

## Education

MA

Music Performance -Individual Concentration (FRIMA)  
The Norwegian Academy of Music (NMH)  
2023 - 2025

BA

Music Performance in Violoncello  
NTNU National Taiwan Normal University  
2010 - 2015

## Composition

2024

As Silent As Bombs -Whiteness, for cello, bass clarinet, and percussion (premiere in November)

A Posture of Attendance -Vol.3 Vibraphone Quartet, for 3 Vibraphones and Moving Room

A Posture of Attendance -Vol.2 Vibraphone Quintet, for 4 Vibraphones and the 3rd Floor  
(premiered at Ultima 2024)

A Posture of Attendance -Vol.1 Cello Quintet, for 4 Cellos and Levinsalen (premiered at NMH)

Into the Unknown for 2 cellos. Co-composed with Tanja Orning (premiered in Nasjonalmuseet)

Portable Room, performative sound installation (premiered at Only Connect 2024)

Space Etude for One Arm (premiere in November at KHIO)

Shopping for God for exhibition by artist Eleanor Flower (premiered at gallery Hos Arne)

2023

As Silent As Bombs -Bang, for cello and bass clarinet (premiered at Tegntriennalen 2023)

Original Soundtrack for short film <Lykke til>, directed by Bobby Yu-Shuk Pui

2022

As Silent As Bombs -Overture, for solo cello (premiered at Oslo Negativ 2022)

SeSiSå, sound installation with visual artist Jacky Kuo at Tenthaus, Oslo, Norway

The Perfect Image, sound installation with visual artist Jacky Kuo, at Aki Gallery, Taipei, Taiwan

Original soundtrack for film <Tistlebu>, directed by Simon Matthew Valentine

Original soundtrack for film <Genetic Salon>, directed by Bobby Yu-Shuk Pui

2021

Vi Sees, composition and installation at Podium, Oslo, Norway

2019

Original soundtrack for short film <on/off>, directed by Simon Matthew Valentine

Original soundtrack for documentary <A Gift from God>, directed by Jørgen Lorentzen

2018

Miyahara, for cello, bass, drums

Bumping into Reindeers, for cello, guitar, drums

### **Ensemble**

Active

Fride & Wei with jazz pianist Fride Nøstdahl Hjelle

Marie & Wei with singer-songwriter Marie Lemme

String Quartet with Will Crock, Phelan Nyvoll Walker, Pauline Schulte-Beckhausen

Inactive

Ayumi & Wei, duo with jazz pianist Ayumi Tanaka

Human Loop, trio with pianist Kjetil Jerve, drummer Tore Flatjord

This/connect, with dancer Ida Haugen, electronics Simon Matthew

### **Exhibition**

2023

As Silent As Bombs -Bang, group exhibition at Tegntriennalen 2023, Oslo, Norway

2022

As Silent As Bombs, group exhibition at Oslo Negativ, Oslo, Norway

As Silent As Bombs, group exhibition at Store Gilhus Gård

SeSiSå, workshop-based exhibition with visual artist Jacky Kuo at Tenthaus, Oslo, Norway

The Perfect Image, sound installation with visual artist Jacky Kuo, at Aki Gallery, Taipei, Taiwan

2021

Vi Sees, with visual artist Jacky Kuo at Podium, Oslo, Norway

### **Workshops / Productions**

2024

Artist Talk <'The micro-museum of migrant plants> with Belen Santilan at Kunstnernes Hus

Workshop <Rotating Sound> at Tøyen Kirke with Torben Snekkstad

2023

Radio Interview <In the Space of Listening by Wei Ting Tseng>

Radio Momentum -Artists Talk Series for Momentum 12 Biennale, Moss

Radio Tenthaus, weekly radio program on FM105.8 (Oct. 2021 - Oct. 2023)

Workshop <Singing in the Rain> for families at Galleri F15, Moss

Stitching Ecosystem Talk: Story from Jakarta to Moss with artist collective Gudskul, Jakarta

To Give and To Expect Nothing in Return with Gudskul at Galleri F15, Moss

Critical Craft Collective: Soup with Tenthaus at LASALLE College of Arts, Singapore

2022

Sound of Nature, senior workshop at Grønland Senior Center

Walk with Wei, radio series, Radio Tenthaus

Moments of Trust, workshop with Tenthaus collective at Documenta 15, Kassel, Germany

SeSiSå, composition/improvisation workshop at Tenthaus, Oslo, Norway

On SeSiSå, radio series with Christian Meaas Svendsen, Møllergata Skole Korps, Montserrat

Llampallas, Jacky Kuo, Radio Tenthaus

2021

Playful Meal, discursive dinner with Tenthaus at BEK Bergen Centre for Electronic Arts

Seeing Sound, senior workshop at Grønland Senior Center

God Kveld Frogner, interview, with Jacky Kuo, by Kamil Kak, Mac Lewandoski, Oslo, Norway

### **Curatorial Work**

2024

Curator, resonance/resonate at Ultima Festival 2024 with Åsmund Erichsen and Fredrik Blichfeldt

2022-2023

Curator, biennial Momentum 12 with Tenthaus collective

Curator, exhibition The Stray II by Andrea Parkins in Momentum 12, Moss, Norway

### **Grant & Prize**

2024

nyMusikk -Pauline Halls Masterstipend

2023

Norsk Kulturådet -NKF Komposisjon og produksjon av musikk

2022

Norsk Kulturådet -NKF Komposisjon og produksjon av musikk

Norsk Kulturådet -Prosjektstøtte til kunstnere i etableringsfasen, with Jacky Kuo

Billedkunstnernes Vederlagsfond (BKV), with Jacky Jaan-Yuan Kuo

Best Original Score -Tistlebu, nomination on Terror in the Bay Film Festival, Ontario, Canada